

EDN press release: Lisbon Docs 2015, Call for Submissions - for immediate release

Copenhagen, 30 June 2015

## **SUBMIT YOUR DOCUMENTARY PROJECT TO LISBON DOCS 2015**



**The European Documentary Network (EDN) calls producers and filmmakers to submit their documentary projects for the 2015 edition of 'Lisbon Docs – New Gateways to Your Audience'. The 5-day workshop programme focuses on strategies to create top-quality documentary projects and delivering them to existing and new audiences. The programme will take place from 10-15 October in Lisbon, Portugal, and the deadline for submissions is 15 August 2015.**

Lisbon Docs is an international financing and co-production forum for documentary film, which takes place in the framework of *doclisboa - International Film Festival*. At Lisbon Docs, producers and filmmakers are introduced to the power of new players in the distribution and financing markets. The workshop sessions focus on analyzing the content of the selected projects and offer advice on how to tell the stories in a way that allows people to find an audience without losing artistic integrity.

The line-up of lecturers and tutors features a whole variety of experienced specialists from the world of documentary filmmaking: Edda Bauman von Broen (Producer, Germany) / Tracie Grey (Producer and Director, USA, Specialist in U.S. Funding) / Marta Andreu (Director, Spain) / Audrius Stonys (Director, Lithuania) / Peter Jäger (Sales Agent, Austria), Christian Popp (Yuzu Productions, France) / Joelle Alexis (Editor, Israel).

Lisbon Docs is open to all European documentary professionals and has a limited number of seats for participants coming from outside of Europe. Submissions are accepted from professionals, who want to take part in an intense creative dialogue and development process with the opportunity to present their project to potential documentary financiers, European television channels and producers. In the past, Lisbon Docs has proven to be successful in pushing filmmakers into the international scene. The programme also offers a number of seats for filmmakers who would like to participate without a project. Lisbon Docs concludes with all projects being pitched to a panel of leading broadcasters, financiers and experts.

Additional information about Lisbon Docs and how to apply can be found on the EDN website:  
<http://www.edn.dk/activities/edn-activities-2015/lisbon-docs-2015/>

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### **For editors:**

This press release, photos, images and the EDN logo are also available for download at the EDN web site:  
<http://www.edn.dk/edn/contact-press/press/>

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### **European Documentary Network**

Stimulating networks and knowledge within the documentary sector

[www.edn.dk](http://www.edn.dk)