

EDN press release: EDN Announces Projects Selected for 20th Edition of Docs in Thessaloniki  
- for immediate release -

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## EDN Announces Projects Selected for 20th Edition of Docs in Thessaloniki



**EDN - European Documentary Network announces the final selection of projects to take part in Docs in Thessaloniki, the annual pitching forum taking place from 2-6 March 2018 in Thessaloniki, Greece. Docs in Thessaloniki consists of a five-day program, where the selected documentary projects will be developed, re-written and pitched to a panel of international financiers.**

For the 20th edition of [Docs in Thessaloniki](#), EDN has now announced the final selection of 21 documentary projects that will participate in the next instalment of EDN's pitching forum which will take place during the Thessaloniki Documentary Festival in March.

Docs in Thessaloniki will once again feature a strong team of experts and tutors to work with the participants on their projects. The tutor team consists of: Jesper Osmund (Editor, Denmark), Gitte Hansen (Deputy Director, First Hand Films, Switzerland), Brian Hill (Director, Century Films, UK), Paula Vaccaro (Producer, Pinball London, UK), Christine Camdessus (Producer, Alegria, France), Ove Rishøj Jensen (EDN, Denmark) and Arash Riahi (Producer & Director, Golden Girls Filmproduction, Austria).

The EDN team looks forward to the 20th edition of the pitching forum and the exciting variety of projects to be developed and presented to financiers from renowned companies and institutions from around the world. The prominent lineup of financiers includes commissioners and experts from **ARTE GEIE, ORF, Al Jazeera English, ERT, SVT, SBS, YLE, DR, Moving Docs, EO/IKONdocs, Visible Film, Currenttime.TV** and **Films Transit**.

Projects selected for the 2018 edition of Docs in Thessaloniki:

**A Violent Past** | D: / | P: Alex Tieleman | Co-D: Marjolein van de Water | The Netherlands

**ALL-IN** | D: Volkan Üce | P: Emmy Oost | Cassette for timescapes | Belgium

**Antoine the Fortunate** | D: Nefin Dinç | P: Ömer Atay | Atlantik Film | Turkey

**Blazing the Trail** | D: Ariadna Relea | Exec. P: Luis Collar & Senay Ozdemir | Nephilim Producciones/ House of Red & White | Spain

**Debouttes** | D: Maxime Faure | P: Estelle Robin-You | Les Films du balibari | France

**Eyewitnesses** | D: Ditteke Mensink & Dirk Boelhouwer | P: Martijn Winkler | VERTOV | The Netherlands

**Franci Goes to Hollywood** | D: Lorand Balazs Imre | Producers: Laszlo Jozsa, Franciska Farkas & Lorand Balazs Imre | SpeakEasy Project | Hungary

**Holy Father** | D: Andrei Dăscălescu | P: Anamaria Antoci | Tangaj Production | Romania

**Into the Bank** | D: Eva Hillström & Oscar Hedin | P: Oscar Hedin & Åse Fougner | Film and Tell | Sweden

**MEL** | D: Inna Sahakyan & Paul Cohen | P: Vardan Hovhanisyan | Bars Media | Armenia

**My Father's Daughter** | D: Lea Podhradska | P: Balázs Lévai | Színfolt Film | Hungary

**People, Gods and Other Creatures** | D: Sveta Strelnikowa | P: Frank Müller | Viktoria Lupik & Vicky Miha | Germany/Russia/Greece

**Princesse, Heritiere** | D: Nevine Gerits | P: Bram Crols & Nina Landau | Associate Directors | Belgium

**Riders of Destiny** | D: Michael Niermann | P: Ansgar Pohle | 7T1 Media | Germany

**Salam's Odyssey** | D: Jonas Bruun | P: Malene Flindt Pedersen | Hansen & Pedersen Film and Television | Denmark

**Society must be Defended** | D: Antonino D'Ambrosio | P: François Le Gall | a\_BAHN | France

**The Hill Made in Colour** | D: / | P: Nemanja Vojinović | Rt dobre Nade | Serbia

**The Pipe** | D: Marko Kumer | P: Katja Lenarčič & Marko Kumer | EnaBanda | Slovenia

**The Unbearable Lightness of the Golden Age** | D: Ana Lungu | P: Anca Puiu | MANDRAGORA | Romania

**The World According to Amazon** | D: Jean-Baptiste Malet | Co-D: Adrien Pinon | P: Valérie Montmartin | Little Big Story | France

**Women of the Sun** | D: Nuray Sahin | P: Alex Tondowski & Ira Tondowski | Tondowski Films | Germany

#### **About Docs in Thessaloniki**

Docs in Thessaloniki is one of EDN's flagship pitching forums and a cost effective fast track to the European and international documentary market. The 5-day event allows participants to develop their projects, network with colleagues and pitch to financiers in a relaxed and constructive atmosphere. Moreover, a dedicated outreach programme offers project teams the opportunity to find new ways of reaching potential audiences. Docs in Thessaloniki has been launched in 2001 and has since been organized every year. The initiative is supported by Creative Europe MEDIA and takes place within the framework of the Thessaloniki Documentary Festival.

More information is available via the link below:

<http://edn.network/activities/edn-activities-2018/docs-in-thessaloniki-2018/>

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#### **For editors:**

This press release, **photos, images and the EDN logo** are also available for download at the EDN web site: <http://edn.network/edn/contact-press/press/>

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#### **EDN - European Documentary Network**

Stimulating networks and knowledge within the documentary sector

<http://edn.network>