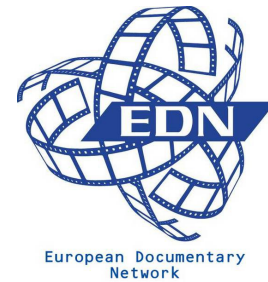


**EDN press release: The Future of Documentaries for Kids: Final Call for RealYoung 2016**  
- for immediate release -



## **The Future of Documentaries for Kids: Final Call for RealYoung 2016**

*Copenhagen, 6 January 2016*

**The RealYoung programme aims to lift documentaries for kids and young audiences to the next level. The initiative is a new collaboration between IDFA, EDN - European Documentary Network and The Financing Forum for Kids Content with the support of the Swedish Film Institute. Filmmakers and producers are invited to submit their children and youth documentary projects until 15 January 2016.**

RealYoung is a 3-step programme focusing on documentary stories for younger audiences. The programme consists of two online sessions and one on-location meeting, offering filmmakers the opportunity to develop, present and network with the aim of bringing their next kids or youth documentary across borders to an international audience.

RealYoung is seeking ideas that should be independent of any sort of restrictions such as budget, country, team, stage of development or the like. The best ideas will be selected to take part in a development workshop and selected producers will be eligible for an all-access-accreditation to The Financing Forum for Kids Content. The workshop includes tutoring by industry experts and a comprehensive discussion of each project's development potential. It is further planned to invite children from relevant target groups to also participate in the discussions. The six projects to be chosen for RealYoung 2016 will be selected in two different categories:

RealYoung Pitch Projects: 3 projects will take part in the full development programme, pitch during The Financing Forum for Kids Content and have individual meetings with financiers and potential collaborators.

RealYoung Development Projects: 3 projects will take part in the full development programme and have individual meetings with financiers and potential collaborators.

For the *RealYoung Pitch Projects* we are looking for thoroughly developed projects with clear intentions about the story, treatment, target audience and production outline. When applying as a pitch project, please send us a 2-page presentation with the following information:

- Short synopsis describing the story
- Treatment with reflections on the visual approach and narrative structure
- The total budget sum (not the whole budget)
- A brief financing plan
- Title, director, producer, production company, length, format & production plan/time of delivery
- Short CV & filmography of company and director
- Contact details on producer/production company and/or director
- Link to pilot, trailer or other visual material representing the project.

For the *RealYoung Development Projects* we are looking for ideas that should be independent of any sort of restrictions like budget, format and stage of development. If you are applying as a development project, please send a 2-page presentation with the following information:

- Short synopsis describing the idea
- Initial ideas about visual approach and narrative structures
- Suggested total budget sum (not the whole budget)
- Title, director, producer, production company, length, format & production plan/time of delivery
- Short CV & filmography of company and director
- Contact details on producer/production company and/or director
- If available, link to pilot or other visual material representing the project.

In order to apply for the RealYoung 2016, please submit your project to [amila@filmiskane.se](mailto:amila@filmiskane.se) no later than January 15, 2016.

For more information about submission guidelines and the RealYoung programme in general, please visit the following link: <http://www.edn.dk/activities/edn-activities-2016/realyoung-2016/>

----- END OF PRESS RELEASE -----

**For editors:**

This press release, photos, images and the EDN logo are also available for download at the EDN web site: <http://www.edn.dk/edn/contact-press/press/>

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**EDN - European Documentary Network**

Stimulating networks and knowledge within the documentary sector

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