

EDN press release: EDN Announces Lineup of Projects Selected for Docs in Thessaloniki
- for immediate release -

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docsinthessaloniki

PITCHING FORUM 2019 | March 1 - 5



EDN Announces Lineup of Projects Selected for Docs in Thessaloniki

EDN - European Documentary Network announces the final selection of projects to take part in Docs in Thessaloniki, the annual EDN pitching forum taking place from 1-5 March 2019 in Thessaloniki, Greece. Docs in Thessaloniki consists of a five-day program, where the selected documentary projects will be developed, re-written and pitched to a panel of international financiers.

For the upcoming 21st edition of [Docs in Thessaloniki](#), EDN has now announced the final selection of documentary projects that will participate in the next instalment of EDN's pitching forum taking place alongside the Thessaloniki Documentary Festival in March. Docs in Thessaloniki will once again feature a strong team of experts and tutors to work with the participants on their projects. The tutor team consists of: Paula Vaccaro (Producer, Pinball London, UK), Flora Gregory (Independent Consultant, UK), Arash Riahi (Producer, Director & Dramatic Advisor, Golden Girls Filmproduktion, Austria), Joëlle Alexis (Editor, Israel), Brian Hill (Producer & Director, Century Films, UK), Robert Bahar (Producer and Director, USA) and Ove Rishøj Jensen (EDN Film and Media Consultant).

The EDN team looks forward to the 21st edition of the event and especially to the exciting variety of projects to be developed and presented to financiers from renowned organisations from around the world. The lineup of financiers includes commissioners and experts from **ARTE GEIE, Cats&Docs, DR/Danish Broadcasting Corporation, ERT, Films Transit, RTS, SVT, YLE, RAI, CurrentTime.tv, Women Make Movies and Lyfta.**

Projects selected for the 2019 edition of Docs in Thessaloniki:

Climate Exodus | P: David Baute | D: David Baute | Tinglado Film | Spain

Dear Future | P: Christiana Cheiranagnostaki | D: Christiana Cheiranagnostaki | Greece

Democracy at Risk | P: Jennifer Deschamps | D: Sylvain Pak | KM | France

Do Not Come Home | P: Ivica Vidanović | D: Milos Ljubomirović | Cinnamon Films | Serbia

Engel | P: Sophie Schoukens | D: Peter Woditsch | Sophimages | Belgium

Epic of A Stone | P: Jia Zhao | D: Sean Wang | Muyi Film, Black Fin | The Netherlands, China

Globus | P: Magdalena Borowiec, Tatiana Matysiak | D: Clara Kleininger | SQUARE Film Studio | Poland

Gold Miners | P: Liisa Karpo | D: Inka Ahté | Napafilms | Finland

Inhabitants | P: Armine Anda, Mery Aghakhanyan | D: M. Aghakhanyan | Renaissance Films | Armenia, France, Germany

Intimate Outsiders | P: Roser Corella, Ana Catalá | D: Roser Corella | Moving Mountains Films | Germany
Magaluf Ghost Town | P: Bernat Manzano | D: Miguel Ángel Blanca, Raúl Cuevas | Boogaloo Films S.L. | Spain
Nenets: People at Risk | P: Valérie Montmartin | D: Sergio Ghizzardi | Little Big Story | France
Phoenix | P: Daire Collins | D: Daire Collins | Ireland, UK, Romania, Spain, Germany
Safe Passage | P: Anna von Dziembowska | D: Daniel Druhora, Charly W. Feldman | Victoria Films | UK, Russia
Scrap | P: Stacey Tenenbaum | D: Stacey Tenenbaum | H2L Productions Inc. | Canada
The Exit of a Train | P: Ada Solomon | D: Radu Jude | Micro Film Romania | Romania
The Happiest Chief | P: Photini Economopoulou | D: Avra Georgiou | Oh My Dog Productions | Greece
The Raaby Mystery | P: Thorvald Nilsen | D: Stian Indrevoll | Screen Story Bergen | Norway
The Republic | P: Murat Baykara | D: Mustafa Unlu | Kutup Ayisi Documentary Productions | Turkey
The Settlement | P: Carlota Coloma | D: Alex Sardà | 15-L. Films S.L. | Spain
Trazos | P: Vincent Gazeigne | D: Ines Compan, Maria Isabel Ospina | Talweg Production, Medio de Contencion producciones | France, Colombia

About Docs in Thessaloniki

Docs in Thessaloniki is one of EDN's flagship pitching forums and a cost effective fast track to the European and international documentary market. The 5-day event allows participants to develop their projects, network with colleagues and pitch to financiers in a relaxed and constructive atmosphere. Moreover, a dedicated outreach programme offers project teams the opportunity to find new ways of reaching potential audiences. Docs in Thessaloniki has been launched in 2001 and has since been organized every year. The initiative is supported by Creative Europe MEDIA and takes place within the framework of the Thessaloniki Documentary Festival.

More information is available via the link below:

<http://edn.network/activities/edn-activities-2019/docs-in-thessaloniki-2019/>

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For editors:

This press release, photos, images and the EDN logo are also available for download at the EDN web site:

<http://edn.network/edn/contact-press/press/>

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EDN - European Documentary Network

Stimulating networks and knowledge within the documentary sector

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